

7.
DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

E. L. Paul, the popular manager of Mamie Sheridan Wolford and her big repertory company, sends us two amusing incidents illustrative of some of the vernacular which he has encountered en route during his present successful season.

Despite the rather melodramatic possibilities suggested by "Was She to Blame?" the title of one of the most popular plays in the repertory, the production is decidedly a society drama, revolving around a point in moral ethics, and possessing nothing in its construction savoring of melodrama.

Recently, while Mr. Paul was standing in the lobby of a Kansas theatre, he overheard a discussion concerning the play between two rural persons of the town who had come out between the last two acts for a short smoke.

"Well," said one of them, "haow be yuh 'njoyin' the show tonight? The leadin' girl is great, ain't she?"

"Yas," was the drawled reply, "an' the rest of the folks act out real smart too, but the play itself ain't quite my style."

"Tain't quite what I like best neither," remarked the other connoisseur in the dramatic art.

"What I want in a show," continued the other speaker, as his face took on an expression of strained intensity, while his voice grew husky with emotion, "is the *yes-yes-go*—kind of a play."

One evening Mr. Paul was "on the door," when he was approached by an individual whose dialect might put even Chuck Connors to the blush.

"Are you good to de perfesh at dis joint?" he asked the manager, then noting that Mr. Paul was looking him over, he added: "I'm one of 'em for sure."

"Have you a card?" asked the manager. "Me order for boards is at de printer's," replied the flashy attendant for the theatrical courtesies, "but I'm one of de gang all right all right. You see, it's like dis: I jus' lef' de Gaskill Carnival trick, where I wuz a doin' de high dive. One day de ladder broke an' I took a tumble dat busted 'ree of me slats. After I got out of de sick house las' night I flowed into dis town, stalked up to de dump, scribbled, paid fer me pad, an' jumped into de husks for a few winks."

Though the foregoing, which Mr. Paul understood to mean that the man had gone to a hotel, registered, paid for his lodging and took possession, had no bearing on his right to a pass to the performance, he, however, was passed in on the strength of his vernacular, which the manager himself slangily expressed as "the limit."

An amusing bit of descriptive phrasing was overheard at one of the theatres the other evening, between acts.

A theatrical couple in the audience was discussing others of their profession who were also present, enjoying the courtesies of the management during their Summer idleness. Two actresses whose names have held prominent positions on the programmes came under criticism. Their appearance was not quite up to their usual smart style and finish. Their white shirt waists gave evidences of being a trifle overdue at the laundry, at the same time showing lack of care in the belt fastenings, which no well groomed shirt waist girl ever displays. The blonde coiffure of one of them disclosed the fact that at least an inch of dark hair next to the scalp needed the attention of the dyer, and, altogether, the twain showed that they were both either careless of their appearance or suffering from the fatigue following a hard season.

"How sloppy your friends look," exclaimed one of the aforementioned feminine critics.

"Yes," assented the other, "they're looking very mother hubbard, indeed."

There is a prominent member of the profession, who, though gifted and great in his dramatic work, has, according to his associates, an exceedingly small nature. He exacts from them more than he ever returns, getting his own way in most things by the exercise of that attribute, which, in its questionable sense, is called "nerve," and frequently "check."

This characteristic of his was being discussed by a group of his acquaintances the other afternoon at one of the theatrical agencies, when one of the number remarked: "By the way, our esteemed friend was complaining all last week of a violent pain in his right side, in the region of that troublesome little organ, the appendix. His physician diagnosed his case as incipient appendicitis, and our friend, fearing the worst, set his affairs in order, preparatory to an operation."

"Was he operated?" asked one of the group.

"Yes," was the reply.

"How did it turn out?" was the next question.

"They found absolutely nothing the matter with his appendix, except that it had been crowded out of place by the enlargement of the organ that contained his gall," meaningly explained the actor who had suffered from the infliction of his friend's objectionable peculiarity.

It has been the custom of Cruikshank, "America's Humorist," to send written inquiries to the postmaster or some known personage in inland towns concerning the possibility of a theatrical date at such places.

To save time and trouble to the recipient, he enclosed a postal addressed to himself, on which are written the questions necessary to be answered, with spaces opposite to be filled out. Below is a copy of a postal recently returned to the humorist, the questions written by him, and the answers, filled out by the person who received it in the small Vermont town to which it had been sent. "Please fill out and mail at once."

Rent of hall per day.—
(School House) Don't know.
Rent of hall per week.....Don't know.
Open time.....4 P. M. to 9. A. M.
Date of last show.....1904.
Name of last show.....Don't remember.
Prospects.....Good.
Yours truly, F. J. PERKINS.

In one of Cruikshank's inquiries he asked something about the stage, scenery and business. To this he received the reply that the stage left town at nine every morning and arrived at five every afternoon; that the scenery was the finest in the State of Vermont, and that most of the business was transacted at the post office, which was also the general store of the place.

Channing Pollock, the very-much-alive representative of the Shuberts, is responsible for the following, which concerns two of the stars under that clever management.

Arthur Dunn possesses a generous share of natural wit. Not long ago he purchased a book from an agent, more to cut short the persistency of the man than through any need of the book. As he was making out the check to close the purchase, the agent remarked:

"By the way, I hear that Jefferson De Angells was robbed last week."

"Is that so," said Dunn, without looking up, "what did you sell him?"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

We are now having a cool spell, and the theatres and music halls are once more doing what might be called a good business, although the average is not capacity by any means. The Epsom races of last week rather took no time in forcing his half-brother into the world. "The Spring Chicken," at the Gaiety, and "The Breed of the Treshams," at the Lyric, were the two novelties of the week, and they both met with universal favor. At the theatres this week there is nothing of importance going on, but the music halls offer many new faces.

"The Breed of the Treshams," a romantic play, by John Rutherford, the name taken by two women, was originally produced by Martin Harvey at Newcastle-on-Tyne, in September, 1903, and in the course of a tour it came to some of the suburban theatres of London. Last Saturday night it was put on for the first time at a West End house, the Lyric, and Mr. Harvey again appeared in the role of Lieutenant Keresby, a curious compound of bully, wag and hero. "The Rat," as the lieutenant is familiarly known in the valet's regiment to which he belongs, is the "left-handed" brother of the Hon. Francis Tresham, who joins the regiment as a cornet at a time when it is defending Eversham against the Roundheads. Keresby took no time in forcing his half-brother into a quarrel, wounds him in a duel, and helps to compromise him in a conspiracy to sell the stronghold to the enemy. The prime mover in that conspiracy is the colonel of the regiment, the Hon. Clement Hungerford, who is as odious as his sister, the Hon. Margaret Hungerford, is virtuous. She is Keresby's good angel, and so changes, all unconsciously, his wild career that, instead of carrying out his first impulse to betray his brother, he fights his pipe with the compromising document. Thereafter "The Rat" is the sworn friend of Tresham and Margaret, whose union he does all in his power to promote. Neither offers of wealth nor threats will induce him to say or do anything that would mar, even indirectly, their happiness. In that spirit he braves the horror of the torture chamber, and attempts suicide rather than betray Margaret's unworthy brother. In the end, however, justice is meted out, Margaret is betrothed to Tresham, Colonel Hungerford is unmasked and banished, and Keresby goes off to fight for the king. As stated above, the play scored a pronounced hit, and Mr. Harvey was highly praised by all for his clever work in the role of "The Rat." The criticisms were so unusually good that Mr. Harvey would have a good attendance some time to come. All think it too bad that he should have wasted the first week of his engagement to "Hamlet" and light business. But in these uncertain days it is hard to tell just what move to make and derive the most benefit.

This is the last week of Henry Irving's season at Drury Lane, and a most successful one it has been, both from an artistic and financial viewpoint. "Waterloo" was a very welcome revival last night, and it will be repeated on Saturday night. Mr. Irving appeared in the role of Corporal Brewster, with Lionel Lincoln as Sergeant Macdonald, Vincent Sternroyd as Col. Midwinter, and Maude Fealy as Nora. The piece was followed by "Becket," with the omission of the prologue. "Louis XI" was given on Tuesday night, and will also be put on tomorrow night, and again on Friday. The principal parts are cast as follows: Mr. Irving as the king, Gerald Lawrence as the Duc de Nemours, Chas. Dodsworth as Marcel, and Maude Fealy as Marie.

The new Gaiety play, "The Spring Chicken," which George Edwards sprang on the playgoers last week, is up to the mark in every respect. This seems to be the popular verdict, which means success for the piece and money to the management. George Grossmith Jr. adapted the piece from Jaime and Duval's "Coquin de Printemps." Ivan Caryll and Lionel Monckton are the gentlemen responsible for the music, but around a customary musical comedy plot. At the beginning there is a story, but it disappears so often that it is impossible to relate same. The fun and the play seem to get along without the plot, so it is not mourned. The characters are all well played by a superb company, headed by the adapter, Mr. Grossmith Jr., who supplies most of the laugh producers. It will run for some months.

Maxine Elliott and her company are in the second week of "Her Own Way," at the

Savoy, and the attendance continues quite good. But the run is likely to come to an end this month, so as to give Miss Elliott a vacation before returning to New York, where she is to produce a new play, by Clyde Fitch, in the autumn. It is said that she does not like its present title, "My Girl Joe," so it will probably be changed. It is also rumored that Miss Elliott will return to London in the Spring in this piece, for which production a number of English actors and actresses have been engaged.

A new dramatic society, "The Pioneers," has been formed in this city for the purpose of producing original plays. Its prospects are said to be bright. It is intended to discover and exploit the unacted dramatist. We propose to form a society of 200 members, at an annual subscription of five dollars. Given a membership we will produce three new and original plays per annum at the Court Theatre, if available, or at such other theatre, or hall, as circumstances may determine. It will be the passport to production. Arthur Bouchier will be the first chairman of "The Pioneers."

Frederick Harrison, who will assume control of the Haymarket in the course of a few days, intends starting with a new comedy, by Hugh McLellan, the author of "Lash Kleschuch," a present entitled, provisionally, "On the Love Path." Ellis Jeffreys, who is returning from a successful visit to America, is slated to play the part of the heroine.

The Shakespeare revival fever, which attacked London managers so severely in the latter half of the present season of 1904-05, has now thoroughly exhausted itself, and in another week, instead of having five or six theatres relying on Hamlet and other Shakespearean revivals, all right when given in small doses, but an overdose means a wasting away of the box office receipts.

William Collier and associates are still grinding out "The Dictator" nightly at the Comedy, to large and appreciative audiences. The Comedy is not a large house, that is, in our estimation of a good sized house, but it is filled at every performance, which is a sign of good business. Mr. Frohman announces, through his press representative, that Mr. Collier has done so well in London that he has arranged to have him return next year, when he will play "On the Quiet," a farce, by Augustus Thomas, which has had a successful time in America. I forgot to mention that the "Dictator" performance at the Comedy on Saturday night, Marie Doro, who is now appearing as Miss Sheridan, in "The Dictator," has been chosen by Charles Frohman to play the title role in "Clair de Lune," when William Gillette's piece is produced in London next season. A copyright performance of the play was given a few weeks ago. It will be played in America first.

The last performance of "John Chilcote," at the Lyric, on Monday, the 20th, was a success. The piece, which was produced on Friday of this week, and on the following Tuesday George Alexander will produce "The Man of the Moment," Henry Melville's adaptation of "L'Adversaire." In addition to Mr. Chilcote, the cast includes: Charles Dodsworth, Lillian Braithwaite, Julian L'Estrange and George Giddens.

There was quite a little excitement at the new West End theatre of last week. After the fire-proof curtain had been lowered between the acts of "Hedda Gabler," Signora Duse rushed forward and addressing the audience in rapid Italian, asked for the "left-handed" brother of the Hon. Francis Tresham, who joins the regiment as a cornet at a time when it is defending Eversham against the Roundheads. Keresby took no time in forcing his half-brother into a quarrel, wounds him in a duel, and helps to compromise him in a conspiracy to sell the stronghold to the enemy. The prime mover in that conspiracy is the colonel of the regiment, the Hon. Clement Hungerford, who is as odious as his sister, the Hon. Margaret Hungerford, is virtuous. She is Keresby's good angel, and so changes, all unconsciously, his wild career that, instead of carrying out his first impulse to betray his brother, he fights his pipe with the compromising document. Thereafter "The Rat" is the sworn friend of Tresham and Margaret, whose union he does all in his power to promote. Neither offers of wealth nor threats will induce him to say or do anything that would mar, even indirectly, their happiness. In that spirit he braves the horror of the torture chamber, and attempts suicide rather than betray Margaret's unworthy brother. In the end, however, justice is meted out, Margaret is betrothed to Tresham, Colonel Hungerford is unmasked and banished, and Keresby goes off to fight for the king.

Dorothy Grimstone, a daughter of Mr. and Mrs. Kendal, who is becoming quite popular in London, was engaged by Madame Rejane to play the part of "The Rat" in "The Man of the Moment," and "Madame Sans Gene."

The Kilites Band, after a long and profitable stay of several months in this country, left yesterday afternoon for their return to Canada. While in London they made some large crowds to the Royal Albert Hall and other places where it was heard. In the provinces the band was a big card. Appearance in London had added greatly to the prestige both in London and in the provinces.

Mascagni is writing a new opera, "Ves-tigia," on a subject connected with old Rome. It will be produced in Paris. The following is another one of my line, but it struck me as being interesting to theatrical folks. In Paris, legal recognition has been accorded to the ballet dancer's short gauze skirt, known as the "tutu," as the result of a decision by the Tribunal. A dancer, against Messrs. Ysola, theatrical managers, the dancer refused to appear on the stage in any other costume than the "tutu," although the scene of the play in question had been altered to fit the change. Her employers objected and broke off her contract. Mlle. Sarey resolutely maintaining that the "tutu" was the only garb in which a self-respecting premiere dancer could appear on the boards. After a lengthy hearing, the court decided that since a short skirt was a dancer's customary attire, and since the Paris public was quite indifferent to anachronisms on the stage, the plaintiff could not be compelled to wear any other costume. Mme. Sarey was accordingly awarded \$220, the amount due to her under the broken contract.

James Bernard Fagan, who gave us "Haw-thorne, U. S. A.," ten days ago, on Monday night, had another one of his romantic plays produced. His latest one is named "Under Which King," and its abiding place, the Adelphi. The scene of the play is laid in Inverness-shire, in 1746, and the list of characters is headed by the Duke of Cumberland Stuart. The greater part of the action takes place at the home of Cameron of Moldart, a sworn ally of the young Pretender. Unfortunately, Lieutenant Graeme, who is the hero of the play, is the son of a Jacobite, and also Colonel Eversdale, who cherishes for the beautiful girl a passion that is wholly sensual. Lieutenant Graeme, while bearing a dispatch to Colonel Eversdale containing the names of the Jacobites hiding place, stays at Cameron's house to change his horse. Cameron drugs him, but Helen, realizing that her lover will be shot unless the dispatch is recovered, seizes it herself. It is a fight and the colonel is alone. He extorts from the girl a confession of her love for Graeme, and then acquiesces her with the contents of the dispatch. He promises to let the Pretender get away if Helen will yield to his desires. She is placed in a position between love and loyalty, and eventually loyalty wins the day. Eversdale's better nature then asserts itself,

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.....\$7.50
Double Column.....\$15.00

SPECIAL NOTICE.

The Fourth of July Number of THE NEW YORK CLIPPER will be issued July 5, and will contain, in addition to the usual features, a complete LIST OF THE FAIRS FOR 1905; also a DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1905, the latter being a feature never before attempted.

As there will doubtless be an increased demand for this Number, orders should be placed with the newsdealers in advance.

and he burns the dispatch, telling the girl she may go free. Helen returns home to find that her lover is still sleeping off the effects of the drug. When Graeme awakes, though, he discovers the loss of his papers, and accuses Cameron of having stolen them. Helen, to clear her father, tells how she herself bore the dispatch, but assures the followers of the Pretender that the Prince will escape. The problem still remaining is the fate of Graeme, for the penalty of his negligence is death. Eversdale takes the responsibility upon himself, and commits suicide. Oscar Asche and Lily Brayton are the Colonel Eversdale and Helen of the cast. The play was well received on its first performance.

At the present time there seems to be a run on French plays. "The Heart of a Sparrow," which is the title of the English version of a successful comedy, "Le Cœur de Moineau," produced recently in Paris, is one of the first new plays to be produced in London next autumn by Charles Frohman. London managers have lately secured an unusually large number of French plays, and Mr. Frohman is now in Paris looking for more. Three London actors have been engaged by Mr. Frohman to go to New York in August to support Edna May for her next American season. They are Fred Wright, Farren Soutar and Fred Kaye.

Charles Brindley Griffin, manager of side shows with Buffalo Bill's Wild West Show, states that the business is immense in Paris, thousands being turned away on Sundays, Thursdays and fete days. They began a road tour at Charles on Monday last. He states that they are having real circus weather now, and although the season in Paris was a prosperous and a merry one, they are all glad to be on the move. The permanent address of the Buffalo Bill Show, while it is on the continent, is 45 Avenue Rapp, Paris.

Horace Goldin writes as follows from Paris, where he has been playing a successful engagement at the Folies Marigny: "I am pleased to inform you that I have again been re-engaged for the same management in Paris, at the same place, but not at the same salary, but a little more, so by that I presume my success has been as satisfactory this time as the last, though previous to my opening this previous engagement, I was unable to open in time, owing to being retained at the Palais d'ete Theatre, Brussels, my success there being so great that the management of the house came to some arrangements with the Marigny Theatre management to enable me to do so." Mr. Goldin further states that he has booked with the management of the Palais d'ete Theatre three more re-engagements at a big raise in salary. He opens at the London Coliseum June 19.

After a fortnight's rest Charles Leonard Fletcher returned to work on Monday last, Blackpool being his stopping place this week. Mr. Fletcher has been at work on a new sketch, which he intends to feature when he crosses the ocean next Fall. It is called "The Third Degree," and its initial appearance in America will take place at the Olympic, in Chicago, on June 9. New York times will have the assistance of an English company. He is breaking in the new offering in the city, and he is sure to be a hit in America. It struck me as being quite out of the ordinary.

The Chamberlains, Frank and Myrtle, sail for America today, on the Baltic. This time they have been engaged for many months, opening with a very successful eight weeks at the London Hippodrome. Other houses on the same tour followed. The trip to the States is the nature of a vacation.

Fred Morton of the Hernandez May Trio, sends me a post card from Perth, West Australia. According to same the trio sailed for London on May 10. Many thanks for cards received from Eva Westcott, whose success in America in her own right is a fine example of modern life. It is as complete as her London triumph. Klein, Ott Brothers and Nicholson, who come to the Hippodrome July 17, and best regards to the troupe. The blotters received in the last mail.

Ollie Young and Brother closed their four weeks at the Coliseum last Saturday night. They made a great impression on their first appearance in this country, and were offered more time, but could not accept just now as they are booked to resume an American tour in August. This week they are taking in some of the London shows. Next week Paris will see them, and they will see Paris, after which the big trip across the ocean follows. Ollie Young and Everhart, who is still the feature act at the Hippodrome, are inseparable, and may be seen at almost any time of the day from the Coliseum. The Broadway of London seems to have a fascination for these gentlemen.

Speaking about going home reminds me that there are quite a number of my countrymen who have that idea in their heads. They are: Markey and Moran, who are playing the London halls with much, well, I might add, great success; Bailey and Madison, the present hit of the vaudeville show and picks, also on the bill at the Empire; and two or three more whose names have slipped me for the time being.

Five notable changes are made in the programme at the Alhambra this week. The ballets remain the same, "My Lady Nicotine" and "L'Entente Cordiale," but the olio portion is strengthened by the addition of an elaborate triple act of legerdemain and illusion.

ASBURY PARK BOOKLET.

Descriptive Publication issued by the Pennsylvania Railroad Company on account of the Meeting of the National Educational Association.

The Pennsylvania Railroad Company has just issued an attractive booklet descriptive of Asbury Park. The publication is designed to present the attractions and claims of Asbury Park as a Summer seaside resort, and to announce the reduced rate arrangements on account of the meeting of the National Educational Association, which will be held at Asbury Park July 3 to 7.

Persons desiring information concerning this popular resort may obtain a copy of the booklet by enclosing two cents in postage stamps to Geo. W. Boyd, General Passenger Agent, Pennsylvania Railroad, Philadelphia, Pa.

sion by Talma, Serrais le Roi and Leon Inero; by Charles Pond, monologue comedians; Fleurs d'Orangers, vocalists and dancers; Skremka Brothers, in an acrobatic act; Denise Orme, violinist and vocalist; Bella Selbini and Charlene and Charlene are good acts, held over from last week.

A benefit performance was given at the Coliseum last Saturday afternoon, and the feature was the production of an entirely new and original dramatic sketch episode, written especially for the occasion by Cecil Raleigh. It is entitled "The Diamond Express," and shows how a gang of American desperados attempt to wreck a train for the purpose of securing the million pounds of diamonds in it. The heroine of the story succeeds at a critical moment in defeating the plans of the villains in the most exciting manner, and saves the train from disaster. The railway scene was shown on Saturday by an ingenious admixture of the biograph and of actual stage appliances. After the Saturday performance it was announced that Oswald Stoll had made arrangements for the immediate production of the sketch at Liverpool and Manchester, to be followed by an engagement for a considerable period at the Coliseum.

Martha Wagenführer, the Maid of Saragossa Falls, is this week appearing at the Hippodrome, Glasgow, Scotland. After this engagement, which is her last in this country, she will sail for America to spend the hot weather at Atlantic City.

It is rumored that Mrs. Langtry is going to America next season to appear in New York under the management of F. F. Foster, at a salary of \$500 a day. Before the New York engagement she will go on a lecture tour this Summer. It is said that between \$300 and \$350 a lecture. On June 4 Mrs. Langtry will sail for South Africa, appearing in a repertory of plays there, "The Walls of Jericho," "Mrs. Derling's Divorce," making her first appearance in the Cape. The nine o'clock show at the Coliseum this week is a varied and interesting one. The new acts this month are: Hale and Frances, the Howard Brothers, Stanley and Wilson, the Strolling Players, the Agout Family, Mrs. Brown, Potter and Gilbert, and the Coliseum Trotting Tournament.

Hale and Frances have a clever "all round" act, which consists of expert hoop rolling, excellent juggling, tumbling and some very laughable and difficult work on a globe. Mr. Hale. Needless to say the novel act pleased the audience, which, by the way, was capacity the night I saw the show. Hale and Frances intended to put on an entirely new act, which has taken some months to get in shape, but the length of bill would not permit of the time required by the new act, so it had to be put aside for the time being.

Hoops will not play an important part in the new offering, as told by Mr. Hale. A very interesting and novel turn was furnished by the Howard Brothers, who are billed as "Masters of the Banjo," and when the act was finished I thought the billing matter correct. They can certainly do things with the string instrument. Their "straight" playing was very fine, but what amused me the most was the way the banjos were juggled, a tune being played and at the same time the banjo was appearing may be put down as a success.

The same may be said of Stanley and Wilson, who do a musical act a little out of the ordinary. The male member of the team does an imitation of a clarinet, which is most puzzling, must admit that he had never puzzled for a time. Mr. Stanley's partner has a good voice, and helps out with it and also with her appearance. The Strolling Players, in an exterior setting, do a little fun making some ventriloquism and sing a song or two, all making a pleasing six minutes' diversion. Juggling in a restaurant, as done by the Agout Family, is the best I have seen in some time. The new act is a most remarkable act. Little need be said about Mrs. Potter and Mr. Hale. The dramatic version of "I Pagliacci" is the Savoy production of that version in its entirety. It went well.

The last of the new acts, the Trotting Tournament, is on the order of the Derby, but perhaps a little more interesting. It is quite an undertaking, and brings the revolving stage into prominence. Other contributors to the nine o'clock show have been before. They are Rutland Barrington, in a song scene; "The Princess and the Troubadour," an idyll in black and white; Walter Passmore, in his burlesque on Hamlet; and the ill-fated duo, the six o'clock performance I will see and review later. The American acts in this show are Roberts, Hayes and Roberts and Margaret Ashton. I have heard good reports of their opening.

An English syndicate has secured the Casino de Paris, which will be run in the future with English capital. The directors are: Alfred Moul, the chairman of the Alhambra, Leicester Square; George T. M. Osborne, the new syndicate will form a little opposition to Thomas Barrasford, who, with the Alhambra in Paris, has done very well.

The Relf Brothers write that they were a tremendous hit at the new Olympia, Liverpool, last week, and that they are repeating same at the Palace, South Shields, this week. Radie Furman drops me a line from Cape Town that she is just as big a hit in that city as she was in Johannesburg. In fact, even bigger, and that she is very happy over the matter. I don't blame her in the least.

With her letter was a press clipping which reads very well. "Miss Furman impersonated a Dutch girl to the satisfaction of all. Miss Furman's turn is one of the smartest and brightest seen at the Tivoli. A pretty girl withal, she is an amazing dancer, and the house was not satisfied until she had been again and again recalled."

A rumor was circulated recently to the effect that the management of the Coliseum intended to reduce the number of performances at that house. Oswald Stoll, however, has issued an emphatic statement to the effect that he will not be able to see and write up the present Lyceum bill before the mail closes, so readers will have to wait until next week. I have heard that everything passed off all right the opening night of the one house a night policy. Moore and Littlefield did well, but will do better, as it is bound to take them a few days to localize the act. By the time I see them they will have had sufficient time to get in shape.

Marc Klaw's in town. Before he had been here many hours he had acquired the American rights in "The Spring Chicken," the new Gaiety musical piece. Mr. Klaw sends "The Catch of the Season" over to the States next November, with Edna May in the part now played by Miss Terrie. One feature will be missing when the piece has its American premier. There are no Gibson girls in it. But this type of show girl has been done so much in America that its omission will not be felt.

Frederic Thompson, of the New York Hippodrome, and other amusements in the New York, is in London. He looks a bit worried, or perhaps it would be best to say a bit worn from his labors in opening up his several enterprises, and the ocean voyage will undoubtedly do him the world of good.

The Musical Johnstons have decided to return to America at once, and will close their engagement at the Lyceum on Saturday next. They will catch a Hamburg-American liner on the day following. In a recent issue I spoke of Dorothy Drew, the type of the better half of Ralph Johnston. A mistake in names. I should have said Alfred Johnston.

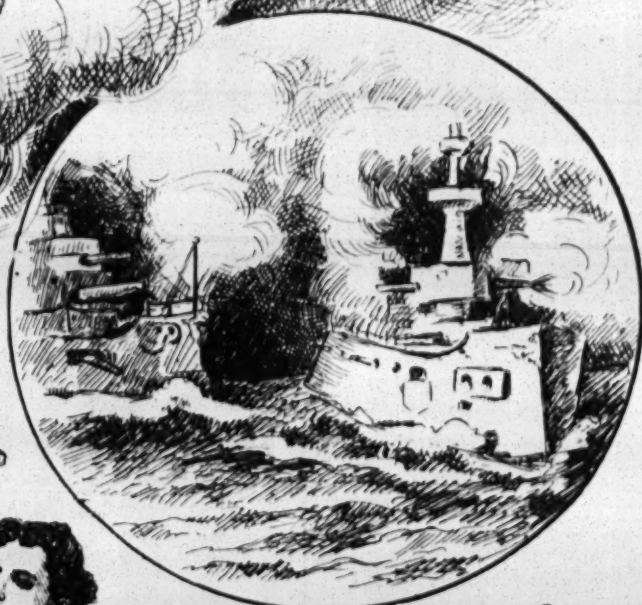
W. B. CAMPBELL is resting at his home at Youngstown, O., until the opening of the Moffatt Stock, June 22. Harry B. Campbell and wife, Fanny Bernard, Arthur C. Davis, Ida Schaefer and Geo. E. Kulp are at Mr. Moffatt's Summer residence.



LILLIAN HUDSON.



Automobiling through Europe.



Port Arthur at Luna Park.



SUE STUART.

VIRGINIA EARLE.

EDDIE LEONARD.

CORINNE.

A few of the "bid-lifters" at the Aerial Gardens.



Bonavita and one of his pets.



THIS IS VACATION TIME, AND EVERY LITTLE BIT HELPS

IF YOU DON'T HELP YOURSELF NOBODY WILL HELP YOU.

When **STERLING** and **VON TILZER** wrote "Sunday Afternoon" they started a new era of Summer Waltz Songs. Ever since then they have never failed to be in line with a Big Summer Waltz Song Hit. Are you singing their present one, the Craze of New York City,



IN VACATION TIME

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TO MY MANY PROFESSIONAL FRIENDS: I wish to state that in addition to the three above Terrific Hits and those mentioned below, that I have the greatest songs for next season that I have ever published. I will be glad to have my numerous friends call, if in town, or, if on the road, drop me a line, and will be pleased to give your wants my personal attention. As ever, at your service, **HARRY VON TILZER**.

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VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager), although the weather has been rather unfavorable for open air attractions, business, week of 12, was of a most gratifying nature. The Wells-Dunne-Harlan Co. is booked for week of 19, with "The Knickerbocker Girl" as the attraction.

Bijou Theatre (Abb. Smith, manager).—In addition to the regular stock company, the following people are billed for week of 19: Mack and Dunn, Johnson and Duffy, Mayollo, Sadie Ray and Maggie Howard. Business is fair.

ACME (Manzie & Wilkerson, managers).—People for week of 19: Maggie Penman, West Sisters, Tommy B. Harris Jr., Frankford, Lauri and Frankford, and Alice Lomas. Business is fair.

MANHATTAN (Crispian Bros., managers).—New people for week of 19: Clark and Edmunds, Emma Wallace, Harris and Penman, May Lemuels, Castley and Dean and Leo Florence. Business is fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—There will be no change in the bill at this house for week of 19. People who entertained week of 12 hold over. Business is fair.

Richmond.—At the Casino (Wells & McKee, managers), week of June 12, Wells-Dunne-Harlan Co., with Little Chip and Mary Marble, played "The Knickerbocker Girl" and "The Little Host." Little Chip and Mary Marble are both favorites in Richmond, and are overcrowding the houses. Week of 19, vaudeville.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) the Keystone Dramatic Co. in repertory, week of June 5, did fair business.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Slater, manager) the Columbia Opera Co. in "Said Pasha" June 4-6, and "Do-roy," 7-10, pleased large audiences nightly. The company gave a special performance of "Said Pasha" 10, for the National Editorial Association.

SPOTTSMOOD AITKEN has been engaged by the Castle Square Theatre, Boston, for next season.

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Via Pennsylvania Railroad, Account International Convention United Society of Christian Endeavor.

For the International Convention United Society of Christian Endeavor, at Baltimore, Md., July 4 to 10, the Pennsylvania Railroad Company will sell round-trip tickets to Baltimore, at greatly reduced rates, from all stations on its lines east of and including Pittsburg, Erie and Buffalo.

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Bryant, Fred, Lakewood Park, Waukegan, Ill., 19-24.
Brady's, The Doyle's, Atlantic City, N. J., 19-24.
Brooks, Franklin A., Pavilion, Sea Breeze, N. J., 18-24.
Brown, Ward, Keith's, N. Y. C., 19-24.
Brobst Trio, Park, Augusta, Me., 19-24.
Brownings, The Athletic Park, Buffalo, 19-24.
Bryant, Fred, Lakewood Park, Waukegan, Ill., 19-24.
Bend, Ind., 19-21; Summer Park, Marion, 26-July 1.
Bradshaw, Chas. & Co., Proctor's 23d St., N. Y. C., 19-24.
Brydon's Dogs, Riverside Park, Montreal, Can., 19-24.
Brown & Brown, Riverside Park, Montreal, Can., 19-24.
Brown, Jack, & Lillian Wright, Bijou, Escanaba, Mich., 19-24.
Brenner Bros., Atlantic Garden, N. Y. C., 19-24.
Burch Family, Crystal, Milwaukee, 19-24.
Burton & Brooks, Farm, Toledo, O., 19-24.
Burkes, Juggling, Bijou, Fond Du Lac, Wis., 19-24.
Burton & Burton, Coliseum, Terre Haute, Ind., 18-24; Tropicana, Chicago, 25-July 8.
Burkhardt & Berry, Midway Park, Middletown, Conn., 19-24.
Burtis, Eddie, Wood Lynne Park, Camden, N. J., 19-24.
Burdette, Madeline, Oakford Park, Jeannette, Pa., 19-24.
Burck Sisters, Ocasco Park, New Castle, Pa., 19-24.
Buskirk & Pich, Tumbling Run Park, Pottsville, Pa., 19-24.
Butler & Lunnar, Hamburg, Pa., 19-24.
Byron & Bianchi, Empire, Oakland, Cal., 19-24.
Carnegie Bros., Lakewood Park, Waukegan, Ill., 19-24; Lake Compounce Park, Southington, 26-July 1.
Carrillo, Leo, Keith's, Phila., 19-24.
Carrington, J. S., Henderson's, Coney Island, N. Y., 19-24.
Casey & Le Clair, Avon Park, Youngstown, O., 18

The Posters.

NOTES FROM LOCAL NO. 11, Cincinnati.
The Summer resorts in this vicinity are doing nicely at present. The old Vine Street Opera House has been taken over by the Summer people with burlesque and vaudeville, furnished by the Eastern circuit, in opposition to the Empire circuit. Local capital is invested in the enterprise. Johnny Feaster has gone to the South Sea Islands, and it is expected he will be here in a few weeks. George Murray has returned to work, after a brief spell of sickness. James T. Corby is now a member of this local, and at present employed at the Ohio Harp Co., and also, in connection with the same, next season, of "The Cottage by the Sea" Co., touring the middle West. Dayton Bathing Beach opens under new management. L. J. James Smith is employed at the beach, in charge of the advertising. We saw him represented in the Labor Day parade this year, and expect to make a fine showing. Walter Thompson is a successful enthusiast, and sends every game played on the home grounds. The Associated Bill Workers of Ohio held a convention at Findlay. John Chapman represented this city. Ike Haas was in town recently, visiting his mother, who is visiting old friends in Columbus. No. 10, is looking all splendid. Geo. S. Fisher, a native town, James Dunwoody, of Local No. 10, is secretary to W. F. Eversour, general agent of the Hagenbeck Show. Harry Overton, of Local No. 28, is special agent of the Hagenbeck Show. He is very popular. W. M. Guckelam is advertising agent for the Ludlow Legion.

NOTES FROM LOCAL NO. 28, Manchester, N. Y.—Bro. Ernest Provencer has joined the Hagenbeck show. His wife is also in the service. Car, No. 1, was here 10, with the following: Frank Estes, car manager; of Local No. 3; W. H. Huskins, boss bill poster, of No. 3; assistants: Chas. Belts, of No. 5; Jim Miller, of No. 7; Harry Frabrie, of No. 3; J. R. A. Cook, of No. 24; J. Lyons, of No. 17; J. L. Cavanaugh, of No. 17; Dan Plenny, of No. 1; Will Jackson, of No. 7; Chas. Seiler, of No. 1; Harry Frabrie, of No. 3; J. R. A. Cook, of No. 24; J. Lyons, of No. 17; Crippen, of No. 3; lithographers: Wm. M. Vance, in charge of No. 29; Chas. McDonald, of No. 13; Ralph Root, of No. 5, and the other rules, of No. 3—John Whitmore, programmer, of No. 3; Madison, steward of car, reports every one well.

NOTES FROM LOCAL NO. 24, Buffalo, N. Y.—Bro. Thomas E. Lynch has just completed a surgical operation, and has been in very bad shape, but is improving rapidly. Walter M. Rubs, of Local No. 3, Pittsburg, Pa., came here in advance of Mildred Holland, who is playing a stock engagement at the Hagenbeck theatre. Bro. Rubs has been appointed treasurer of the company. Bro. had our attorney with us, E. Friedlander, of Chicago, who was on his way home from Philadelphia. He gave us a full account of his traveling in Philadelphia. The boys of Local No. 24 are very busy. There is no doubt there is so much work. Geo. Relly has charge of the advertising at the New Park Theatre. Chas. L. Vincent has charge of the season at the Lyceum Theatre for the summer season.

ROSTER OF CAR NO. 2, PAWNEE BILL'S HISTORIC WILD WEST AND GREAT EAR EAST. V. Thos. D. Van Osten, manager; Mrs. Lilith, car manager; special press representative: J. M. McNeill, of local No. 1; Wilbert Winne, assistant; A. Butterworth, boss lithographer; L. A. Meyer, assistant lithographer; Vic Cleveland, boss banner man; Ed. Cleveland, assistant banner men; Ted Mulvihill, Joe Stockberger, Albee, Jack Foley, Harry Nelson, John Roach, J. J. Sullivan and W. H. Brounmler, Walter Humphreys, chief, and Henry Koffel, porter. The boys of Local No. 2, closed in Detroit. Grant Bechtolt, of local No. 1, closed to John Vogel's Minstrels.

NOTES FROM LOCAL NO. 3, PITTSBURG, PA. At our last regular meeting, June 4, we had the following present: Bro. Charles of Local No. 4, with us also Bro. Earl Barkman of No. 1, who is now able to get around with the assistance of a cane. National President Chas. Joseph dropped in just in time to say a few words and leave. Bro. Joseph had just returned from a business trip to Cincinnati. Bro. Friedlander, attorney for the Alliance, spent June 4 in our city, meeting old friends. He left for the East in the evening. Bro. J. L. Vincent, of No. 3, writes that he will return home about June 17, he having closed a long and successful season with the De Vond Stock Co. Bro. Chas. Joseph and wife were presented with a bright little baby, June 5. Mother and baby are getting along nicely. Bro. Arthur Eldner, of No. 3, who is with the Forepaugh & Sells Show this season, writes that they have been organized care on the road this season, and that they are on their feet and plant against any of the men. He states that the hospitality shown the boys of this car by Western locals is something to be proud of. The car is manned by the following members: head car, Bro. William Addison as car manager; Bro. C. Hunkley, No. 1, boss bill poster; Wm. Corbett, No. 1; Jim Horn No. 17; J. Sullivan, No. 6; N. Tendall, No. 3; Geo. Washington, No. 3; Arthur Eldner, No. 3; Bro. Fred Stoughton and H. Mercer, No. 7; H. McGee, and J. Spittler, No. 9; F. Whittier, No. 3; Labrant, Paul Lamont and A. Biller, members of the Alliance. Bro. Jos. Koch, of No. 3, is busy billing Oakland and Southern Parks for the traction company. Bro. Sam Vandewin, of No. 3, is billing the Summer season at the Nixon. This week will close the season at the Bijou, making all season of forty-six weeks.

NOTES FROM LOCAL NO. 25, SAN FRANCISCO.—Things are rather slow here in the lithographing line and most of the boys are on the road, and working hard. The boys are being done. Secretary Jack Moore and business Agent Fred Rankin have the Lyceum Theatre, and are billing it pretty hard for John L. Sullivan and his vaudeville company which open on June 24 for one week. A. Flornomy, manager of the Lyceum, expects a big business with the ex-champion, Geo. Lane and Baron Van Kempen are doing well here. There is some business. Rich is in the Portland Ore. business. He reports things very good at the World Exposition. Some of our boys are with the Norris & Rowe Shows. Roster of Car No. 1: M. Archer, car manager; Harry Brady, boss bill poster; J. L. Vincent, of No. 3; Chas. Burrier, No. 35; Ed. Billing, of No. 3; Joe Eberly, No. 6; Harley Cunningham, No. 6; Jim McCall, No. 6; Wm. Simpson, No. 6; Hyndes, No. 35; John Schuster, No. 23; programmer, Fred Cranford, No. 6; M. Henry, No. 1; Harry Mansfield, boss lithographer; Lawrence Tabl, assistant lithographer. Bro. Van Kempen is getting ready to go back and work for the Southern part of the State. Bro. V. J. Crandall, of No. 6, and Tony Clark, of No. 6, are with the Hagenbeck Show.

VIRGINIA.

Lynchburg. Rivermont Park, owned by Corbin Sheld, manager, was opened June 5, to a crowded house. Week of 12 for the following people held the boards: Royds and Roberts, Powers Bros., Lewis and Green. The Rivermont Casino, Orchard and C. The leadership of Gus A. Knenter, victory with the following: S. G. Christie, piano Louis Ferrari, cornet Antonio Resende drums. Their work was excellent.

JAMES I. DEMPSKY informs us that he has closed the season with the Columbia Stock Co. and will spend the Summer at Bath, etc. In August he will again play

ERNEST HOGAN,
 "The Unbleached American" and "King of His Race," with His Memphis Students (a vocal Mandolin and Guitar Orchestra of 24 members and a decidedly sensational novelty act), especially featuring
BY THE WATERMELON VINE (LINDY LOU)
 LAST WEEK, PROCTOR'S 33D ST. THEATRE. THIS WEEK, HANMERSTEIN'S ROOF GARDEN.
 FREE copies and orchestrations to professionals sending up-to-date programmes. No cards.
HITS: COME OVER ON MY VERANDA, WALTZ AND HEY! MISTER JOSHUA, Rube Song.
 WALTER JACOBS, 167 Tremont St., Boston, Mass.

WHEN THE FIELDS ARE WHITE WITH DAISIES.

The Song Slide Hit. 17 Slides. Special 10 Day Offer, \$5.00.

**WITH YOUR BEST GIRL
 SAY YOU LOVE ME, SUE
 SOLDIER OF UNCLE SAM
 ASHAMED OF HIS POOR OLD DAD**

The Catchiest
 Summer
 Waltz Song.
 Catchy
 Song,
 Dainty Dance.
 March Song.
 Encore
 Winner.
 A Real
 Story
 Song.

FAZIE The Ragtime Coon Song
 that Catches
 the Audience.
IF I WERE THE MAYOR OF THIS TOWN Great
 Topical
 Song.
FROM EGYPT TO THE ZULULAND Ragtime
 Jungle
 Song.
LINDY, WHAT YOUSE GWINE TO DO? Shouting
 Coon
 Song.

ORCHESTRA PARTS IN ANY KEY GRATIS ON RECEIPT OF LATE PROGRAMME AND POSTAGE. NO CARDS.

HAMILTON S. CORDON, 139 5th Ave., New York City.

World of Players.

NOTES FROM THE LAFAYETTE STOCK CO., recently of Detroit.—We opened at Wolf Lake Casino, Jackson, Mich., June 11, in "A Night Off," with Izetta Jewel and Henry C. Mortimer in the lead. The supporting company consists of the following members: Lawrence Tombar, Seth Cabel Halsey, Benita Garvin, H. B. Brock, Justin Cooper, Rose Evans, Gertrude Palmer and Edith Foster Forest. It is a delightful Summer resort, and the traction company furnishing all amusements free to the public, expecting to get its money through the large number of people it carries over its road.

NOTES FROM THE JESSIE COLTON CO.—We opened the Summer season May 15, under canvas, at Orion, Ill. Our opening was a success, our tent being packed to capacity. Business has been far beyond expectations. Our repertoire consists of the following plays: "Driven from Home," "Way Out West," "For-Get-Me-Not," "The Village Blacksmith," and "The Mistake of Olsson and Don." The roster is: H. S. Greenleaf, Harry E. Wilson, Chas. Colton, Ralph Richardson, J. B. Richardson, Jessie Colton, Lottie Chapple, Philena Chapple, Master George and Little Jessie Belle. The company will remain under canvas until October, when we will open the Winter season, making one night stands in a play, written especially for Miss Colton, entitled "The Trollers."

THE THREE GILFON SISTERS send us a photograph, showing their heads appearing through pages of THE OLD RELIABLE. The likenesses are excellent, and the effect is a very good one. They are at present with the Rodney Stock Co., in Indiana, meeting with their usual success.

MRS. CHARLES E. LEWIS, wife of the Washington, D. C., correspondent of THE CLIPPER, and mother of the late Annie Lewis, died suddenly at Atlantic City, N. J., June 10. The remains were buried 13, from her late residence, at Chevy Chase, Md.

A. L. COLE, for the last two seasons business manager of the Mary Emerson Co., will direct next season the tour of Wilbur Mack, who will be surrounded by a competent company, presenting royalty plays through the middle and South West.

G. HANLEY ELSON has leased "The Minister's Sweetheart" and "At Pike's Peak" to Bennett & Moulton Co. for the New England States, and is negotiating for same with several other first class repertory companies.

HESSIE CLIPTON has been engaged by Fred Raymond to play Daisy, with the Western "Missouri Girl" Co. G. Harris Eldon will play Zeke, with the same company. This attraction goes to the coast next season.

ELWYN STRONG has signed for next season with D. B. Lewis for another tour, in "Dr. Jekyll and Mr. Hyde."

HARRY BERESFORD, under the management of J. J. Coleman, will use "The Woman Hater," an eccentric comedy, by David Lloyd, as his vehicle next season. As in the past, Mr. Beresford will be surrounded by a strong supporting company, and the scenic equipment of the Bowdoin Square Theatre will be at his disposal. The tour will begin the latter part of September, and continue for thirty-five weeks, during which time the principal cities of the South and West will be visited.

E. E. DICKERMAN writes: "Spencer, Mass., is to have its opera house remodeled at a cost of \$14,000. An up-to-date stage, new scenery, asbestos curtain and new exits are to be put in. The changes are expected to be completed by Oct. 1."

DELLA BOURDEAU, who is playing character and doing a specialty with the Stevens & Mossman Comedy Co., reports meeting with success.

SAM ROBINSON, business manager for Albert La Velle, who exploits "Ruined Lives" next season, was a CLIPPER caller last week. The play is by Frank L. Bixby, and was given it premier by the Bowdoin Square Stock Co. in Boston. The season opens early in August, and is booked in the best of the popular theatres.

THE LYNCH SISTERS write: "We are in our fourth week with Tom Waters' 'Neighborly Neighbor' Co. We are on the coast of Maine, and will be in Canada in two weeks."

NOTES FROM THE IRENE JEANSON CO.—We are now in our fourth week, playing to good business, presenting the following repertory of royalty bills: "Queen's Evidence," "Fatal Wedding," "Way Down East," "Mabel Heath," "Black Flag," "Damon and Pythias," and "Uncle Tom's Cabin" for Saturday matinees. Roster: Thos. Jeanson, proprietor and manager; John Negrotto, stage manager; Arthur Hebert, Geo. Robbins, Dan Daly, Harry Vickery, York and Marston, Charles North, Irene and Bertha Jeanson. The company will play near Pittsburgh all Summer, in our own pavilion.

NOTES FROM THE MAMIE SHERIDAN WOLFORD CO., E. L. Paul, manager.—We closed our season at Buell, Kan., June 14, and Miss Wolford returned to New York to spend the Summer. Jas. O'Leary, our comedian, will go to Chicago, and Manager Paul will get busy preparing for the opening, last week in August. Mr. Paul will spend a week or two fishing and hunting in the Ozark Mountains, on the farm of Will Lisenbee, the well known short story writer. Business has been phenomenal with this company for more than forty weeks. Miss Wolford will be seen in three new plays next season.

JOHN M. HICKEY and his daughter will spend the Summer at Ridgewood, N. J. Mr. Hickey's companies are fully booked for next season, and his offices will be closed until August.

FIVE PARODIES, 35c.; Sketches, \$1;
 Gagging Turn, 3 Parodies, 15 Gags, 25c.; Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply.
 H. WRIGHT, Quincy, Mich.

WANTED—Trap drummer for B. and O. Will buy 60x70ft. coach, must stand M. C. B., give terms. Have for sale 40x60 Ball Ring Tent, 12ft. side walls, Goss make. Add.
 STEVENS & MOSSMAN, Ipava, Ill.

FOR SALE—Stereopticon and Moving Picture, with all attachments, 500ft of good Film, Songs and Lecture Slides, Gas Making Outfit; all in good working condition.
 V. F. IROLLI, Box 306, Lowell, N. Y.

WANTED—Good Singing and Dancing Comedian, all round hot Sketch Team, Young Lady to play piano. All week stands. State when you can join and lowest salary.
 MODERN REMEDY CO., Oil City, Pa.

WANTED—Performers for Medicine Co. under canvas. Eat and sleep on lot. Best of accommodations. Don't ask for limit. State salary. Tickets? Yes.
 DR. JOHN E. FOYE, Carrollton, Mo.

PERFORMER WANTED for Street Work, large towns, work on platform; \$20 a week and R. R. is our limit. Ticket if not too far away (on trunk check only). Explain all in first letter, age, experience, etc. Do not misrepresent anything. Gt. Am. Medicine Co., Dr. M. Oppenheimer, Manager, Hastings, Neb.

PARROTS.—We want the address of every Parrot Fancier in America. Cubans and Mexicans, \$3.50. Dayton Bird Store, Dayton, O. Dept. N. Y. C.

IF MILE CRINEDE DAMASK will communicate with A-290, care of CLIPPER, she will confer an appreciated favor.

WANTED, to strengthen LOWERY BROS.' SHOWS, for Pittsburgh, Trap Drummer, must do turns in Concert, Strong Aerial Acts, good Contortionist. Add. GEO. B. LOWERY, Girardville, Pa., 22; Frackville, Pa., 23; Gordon 24, Locust Gap 26.

WANTED—At once, for Summer resort, all Sketch Team, man and wife, also girl for specialties. Must change for two weeks, make good. Pianist preferred. Cinograph, 2,000ft. film, at 5c. Ill. songs for sale. H. N. Corpening, Webster Springs, W. Va.

AT LIBERTY—Franklin A. Brooks, song illustrator and topical singer. Have own illustrated outfit (calcium) and 15 latest song slides. Play bits or work in acts. Marie Reich, pianist, all sight reader and arranger. FRANKLIN A. BROOKS, General Delivery, Rochester, N. Y.

WANTED—First class Orchestra (6), Southern sea shore hotel. Particulars, write or wire prepaid. Good men individually. Henry Z. Rus, 14 N. Forsyth St., Atlanta, Ga.

SUMMER THEATRE, 40 rooms, several acres, on Connecticut River, sacrificed for \$20,000; cost \$20,000 to build theatre alone. Or partner taken. Also Tent 25x45 for sale. Enclose stamp for prompt reply. HARMON, Middletown, Conn.

FOR SALE—New White Silkoline Serpentine Dance Dress \$5.20; colored effects \$4; Fish Cutting Trick \$3. Lot of tricks cheap. Black Art Outfit complete, \$18. Enclose stamp or no answer.

MRS. WM. CARL, 284 Court St., Rochester, N. Y.

AT LIBERTY—All Sketch Team, change for week. I do B. F., Silly Kid, Ill. Songs, Straight Monologue; both work in acts. Wife All Piano Player; good dressers on and off. Address GEO. H. SANDERS, No. 224 W. 25th St., N. Y. City.

NOTES FROM THE HUNT STOCK CO.—We are still on the stream of prosperity, and while we are not turning them away at every performance, we are doing a good, healthy business, and Mr. Hunt, our genial manager, is continually adding to his already bulky bank roll. Our present tour started at Coldwater, Mich., Aug. 24, 1903, and has taken us through Michigan, Indiana, Ohio and Wisconsin. The show has given the best of satisfaction and made many friends. We are now on our Summer route, being booked in the best time in the upper peninsula of Michigan and Wisconsin. We have been in the northern part of Michigan the past month, where about the finest trout streams in the country. Fishing parties are the rule every day, and the followers of Isaac Walton are jubilant. It seems more like a stay at some Summer resort than the usual routine of the theatrical life. Our Summer tour runs until Sept. 9, at which time we lay off two weeks, or until Sept. 25, when we reopen again at Charlotte, Mich., for the regular season. The roster of the company is as follows: M. A. Hunt, proprietor and manager; B. H. Kilmar, business manager; W. H. Griffin, agent; A. C. Knight, stage manager; H. J. Terry, Lincoln J. Kibbey, P. D. Quinn, Jacob Illig, pianist; Frank Yeager, properties; Marie Fitzgibbon, Blanche Edwards and Kate Fitzgibbon.

WALDO WHIPPLE has signed for next season with Melville B. Raymond, to do the tramp part and a specialty in the "Buster Brown" Co.

NOTES FROM THE BERRY STOCK CO.—Since last writing to you our company has been greatly strengthened by Claude Lewis and Clara Colby. Business has been very large all during the season. That is something out of the ordinary when the very warm weather is taken into consideration. Our company now includes such well known people as Burleigh Cash, Claude Lewis, Frank Montrose, Edmund Flaig and Fred Carpenter, Clara Colby, Halile Traversa Cash, Eleonora Flaig and the famous Hazelton Children (Pearl and Grace) who never fail to win the large audiences every night by their clever singing and dancing specialty. C. F. Harris is now in advance. All are well and happy, and the ghost walks regularly.

FOR SALE quick, at a sacrifice, on account of sickness, or will take active partner with small capital. No time to dicker. If you want to make money and mean business, come on and see the plant working. Poor health since the death of my wife is only cause of leaving the business. Seated and most complete medicine camp outfit on road. Now doing good business, and consisting of following property, in A1 condition: 350ft. of 10ft. side wall, all ropes and poles, 4 square tents, 14 lengths of 8-tier seats (exceptionally good), 14 gasoline lamps, 6 dressing room lamps, 1 portable stage, 14x22 feet; full set of scenery, painted in oil; 3 drops, proscenium and wings; tables, chairs, flooring for tents, piano, piano box and stool, complete lot of tools, 9 A1 medicine trunks and boxes, manikin, tape worms, stamping outfit, all tickets and printing, \$1,000 worth of standard medicines. Make me an offer. Come and see for yourself. Address, for 1 week, Prof. J. H. De Wolf, Manager De Wolf's Comedians, Hamburg, Pa.

WANTED—Field Stock Co. wants for Repertoire under canvas, Leading Man, Gen. Bus. Man, Property Man and Canvas Man. Others write. State all first letter. Write quick. Hartford, Ark., June 19 and week; Booneville, Ark., June 26 and week. Frank Sylvester, Mgr.

OPPORTUNITY—Will sell fifty 4 column Gum and Chocolate Machines, \$4 each; cost \$15 last year. VENDING, 580 Gates Ave., Brooklyn.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. Joseph Kershaw, 829 Buttonwood St., Phila., Pa.

FOR SALE—60ft. Pullman Sleeper, 3 State Rooms, Kitchen complete; Large Cellar, Small Baggage Room, Range, Stove, Dish, complete; sleep 30 people; worth \$2,500; \$1,200 takes it. Wire no time to dicker; get it. Car in first class order. Marsh Denning, Benton, Ill.

WANTED QUICK—Single Comedians for Medicine Co.; no teams. Must vanguard orbanjo and hot in farces. Live in camp. No tickets. Don't ask. Week stands. State all first letter. If you booze with this show, off goes your block for first offense. MODERN REMEDY CO., Maunee, O.

AT LIBERTY—All Male Team, change doubles and singles for week; B. F. Bidly, Old Maid, Silly Kid, All Round Dancers, Buck Dancing on Roller Skates. Work in acts. All dressers on and off. Also Miss Blanche, Piano and Organ Player; sight reader and fakes. Can join at once. Wellington Bros., No. 224 W. 25th St., N. Y. City, N. Y.

AT LIBERTY AUG. 1, Manager, Treasurer Or Advance.

Eleven years of success in every country where the English language is used. House or road. FRANK A. MELLEIN, Middleboro, Mass.

AT LIBERTY, FOR NEXT REASON, GARDNER A GOLDR

Will consider offers for Vaudeville, Burlesque or Farce Comedy. Both play parts, having played all leading Vaudeville Houses on Pacific Coast and still working. Our specialty, Phroso Act; also good Singing and Talking Act. First class Managers only. Address: EMPIRE THEATRE, San Francisco, Cal., or NEW YORK CLIPPER.

WANTED, Musicians of All Kinds, for COOK & BARRETT'S R. B. SHOWS.

Cornets, Clarionets and others. Write or wire quick. St. Charles, Mich., June 24; Chaffield, 26. T. H. WEBB, Bandmaster.

WANTED, CLEVER LEADING LADY

With wardrobe and ability. GOOD BUSINESS MAN. Run until October. FRANK GRAVES, Stonehill Garden Theatre, Peoria, Ill.

WANTED, BILL POSTERS, QUICK,

FOR WAGON SHOW. A. C. WEST, Agt. Phillips U. T. C. Show, Germano, Ohio, June 24; Unionport 26.

WANTED, SIG SAUTELLE & WELSH BROS. SHOWS.

Address: L. J. Chamberlain, Bandmaster, Hornesville, N. Y., June 23, Silver Springs 24, Batavia 26.

Tent for Sale, 30x50;

Push Pole, 9ft. Wall, 2 Center Poles, Side Poles and Stakes, complete, \$35.00. GEO. HENDRICKSON, Nantuet, N. Y.

Police Patrol

Two Step Hit. Two encores sure. Orchestr. free. (2c. postage). KRETSMAR, 412 E. 15th St., N. Y.

WANTED, A PERFORMER OF ANY

kind that plays organ. Must play, fake or read. Address: W. J. MANN, MED. SHOW, Washington, Pa.

FOR RENT, Films, Machines AND Song Slides

WITH OR WITHOUT OPERATORS.
ALFRED L. HARSTN & CO.,
 138 East 14th St., New York, N. Y.
 TEL. 3812 GRAM.

WANTED QUICK, LADY ACROBATIC DANCER.

Must be strictly first class acrobat. Weight not to exceed 120lb. Address: W. W. POWER, Care of CLIPPER.

NICELY FURNISHED ROOMS, ALSO HOUSEKEEPING ROOMS, FOR THEATRICAL PEOPLE.

House under new management; best of services given. CHAMPION, 211 E. 14th St., City.

WANTED, Tom People

That double brass. Year's work to good, sober, reliable people. MANAGER UNCLE TOM'S CABIN CO., Postville, Iowa.

HUNT'S BIG SHOWS WANTS QUICK,

Triple Bar Act, Carrying Torch, Bro. Act, Troupe Dogs, Singing, Clown, double Concert; Alto, double Violin; B-Flat Clarinet. Write or wire lowest salary. Performers must do two or more acts. Other Acts, write as per route. Want to buy Lions, Small Elephant and Throwing Donkey.

WANTED, USEFUL WOMAN

Who can Sing and do Specialty. Write or wire. C. W. LANGSTAFF, Barnesboro, Pa., June 21; Grant 22, Patton 23, Hastings 24.

AT LIBERTY, FOR IMMEDIATE ENGAGEMENT, Leo Dale Ingraham, LEADING WOMAN.

Sam J. Myers, Heavies, Juveniles or Characters. Fine Illustrated Song Outfit. RESPONSIBLE MGRS. ONLY. Address: Gen. Del., Rutland, Vt.

WANTED, A No. 1 TOM PEOPLE

That Double Brass, MAN FOR MARKS that Doubles Bass Drum, COLORED PEOPLE, CAKE WALKER and SINGERS. MGR. UNCLE TOM'S CABIN CO., Gen. Del., Farmington, Iowa.

WANTED, PIANIST (MALE); ALSO ROUGH IRISH WOMAN.

Responsible company. Long season. 16th year. Send photos. Address: GEO. W. CONWAY, No. 71 W. 16th St., N. Y. City.

WANTED QUICK, LEADING MAN,

Character Man, Character Women and other good Stock or Rep. People; Man with Picture Machine, Feature Specialty Team of single. Summer and Winter engagement. Tell all first letter. Don't dicker. No fakes. Join on wire. P.S.—Good Advance Agent. GREENE & BORDEAU, Lyric Stock Company, Malone, N. Y., June 19 to July 2.

WANTED, FOR WASHBURN & D'ALMA'S TRAINED ANIMAL RAIL ROAD SHOW.

Boss Canvas Man, Chandelier Man and six and eight Horse Drivers, \$40 per month. Will pay good Boss Canvas Man \$75 per month. Show is all loaded on wagon, and the best of stock to handle it. Answer as per route. WASHBURN & D'ALMA.

Cossacks

JUST ARRIVED FROM THE ORIENT. The Imperial Cossack Troop, 5 People. Expert Military Trick and Rough Riders. Open for engagements with Circuses, Fairs or Carnivals. CAPT. JAMES W. PRICE, Manager, 49 W. 28th St., Office 17, New York City.

BALLOON ASCENSIONS Open for July 4 and Fair dates. Gas balloon net and parachute cannon for sale. CAPT. JAMES W. PRICE, 49 West 28th St., New York City.

BARGAINS. BARGAINS. FILMS FILMS FILMS

slightly used. Made up Reels from 950ft to 1,000ft.
 The Magic Fan, Quarrelsome Neighbors, The Mischievous Kids, Champion Pumpkin Eater, The Lost Child, \$65.
 Spilled Milk, King Edward's Visit to Ireland, Robinson Crusoe, \$70.
 Barber's Revenge, Two Imps, Japanese in Action, Snapshot Fiend, Romance of the Circus, \$70.
 Fairland (colored), \$75.
 Cowboy and the Lady, Flirtation in Silhouette, Burlesque Tramp Burglars, Bootblack Dance, Making a Newspaper, \$85.
 Magic Up to Date (colored), Beauty and the Beast (last part is colored), \$70.
 The Magic Table, How the Rube Stopped the Trolley Car, Two Old Sports, Children's Fire Drill, Christmas Dream (colored), \$75.
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WANTED, FOR JOHN B. HARRIS' BIG WAGON SHOW.
Funch and Magic Man to take charge side show. Man that lectures. Can use Boss Canvas Man, good Drivers. JOHN B. HARRIS, Bel Air, Md., June 27; Delta, Pa., June 28.

WANTED, Black Face Comedian, Troupe of Trained Dogs, Female Band and Orchestra, Lady Piano Player, Musical Acts, Picture Machine. State age, what you do and lowest salary first letter. Drunkards and cripples not wanted. Wire at once. JAMES CARSON, QUAKER MELO, Berlin, Ont. Assist in general with this show.

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WARNING! MANAGERS AND ACTORS.

I want to inform the entire profession that should JOSEPH A. MITCHELL, who worked with me for several weeks, claim he owns the act which I produced and we performed at that time, called "The Night of the Fight," I want to state that I own everything belonging to the act, scenery, properties, etc.; also paid personally for all wardrobe worn by us; my own original ideas, and I claim the act was originated from the sporting scene of a well known melodrama, which I witnessed, and afterward got permission from the author and star to produce same. I have fully protected my rights.
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For further information, address my attorney, HENRY M. CUMMINGS, Counselor at Law, Brooklyn, N. Y. The new act will be produced the coming season by INMAN & WAKEFIELD, Entitled "Sporting Life." ARE AT LIBERTY FOR COMING SEASON. Address all Communications INMAN & WAKEFIELD, 30th St. and the Beach, Sea Gate, L. I.

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Who is sole owner of a four-act Sensational Melodrama (with a thrill, which in point of construction, climaxes, etc., is head and shoulders above the average, would like to interest a manager of standing for a production of same. Managers looking for something good will do well to investigate this, as it is a sure money getter. Address
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Now booking Fall and Winter season. Managers in N. Y., Pa. and Ohio send open time. WANT A FEW FAIR LADIES, WANTED, PIANO PLAYERS, must join on wire. Walter Hille, wire. Also WANT GOOD REP. PEOPLE that are willing to WORK for their salary. FRED JAMES, Manager, Clyde, New York.

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The best winners in the South. All new. Can book your show six weeks. Short jumps. Three towns. Give me a half way good show and I will give you the money. Open time in July, Aug. and Sept. WANTED---Reps., Vaudeville, Burlesque and Opera Cos. Third season. No opera here in two years, and a good co. can make a killing. If you are afraid, I'll buy. Otto Krause, write quick. For all time and terms, address
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AN EXPERIENCED MAN FOR GENERAL BUSINESS, AN EXPERIENCED WOMAN FOR GENERAL BUSINESS; must do specialties. State your very lowest salary in your first letter; a steady engagement and a long season to the right people. Management pay board and traveling expenses. Please consider silence a polite negative. Write or wire.
M. A. HUNT, Boyne City, Mich., June 19-24; St. Ignace, Mich., June 26-July 1.

THE POLITE VAUDEVILLE ENTERTAINERS, GRIFF WILLIAMS and VANOLA MELBURN,
Doing two shows at TONY PASTOR'S this week, 245 and 810 P. M. June 26 and July 3 open. Address as above, or
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and Freese, she has

death of her uncle, Edward Freeze, she has entered into a small fortune.

MAGNAN and his company are playing vaudeville dates at Ohio, Indiana and Michigan for the Summer, and are making good.

FEDERASCO, juggler, closed with the Barborka James Show, at Corning, N. Y., and opened with the Le Rein Stock Co., at Kingston, N. Y., June 9.

CAPRICE R. LEWIS, after a successful season in Cuba, is starting on her summer past work, opening week of June 12, at Rock Glen Park, Scranton, Pa., with Wilkes-Barre, Buffalo, N. Y., and Cleveland, O., to follow.

GEO. L. FOSTER, "The Man Behind the Cork," is in his fifth week with Crandall's Candids, making his second season with that company.

THE CONRADs joined the Robinson Amusement Co. June 12, at Maysville, Ky.

FENTELLE and LAIDLIFE, who are well known to Vaudeville comedy and vaudeville, left New York June 10 for a short summer tour of the vaudeville parks through West Virginia, Ohio and Pennsylvania.

NOTES FROM BRYANT AND SAVILLE'S MINSTRELS.—This company, composed of The Nocturn Comedy Feud Wm. A. J. Mark Thompson, Wm. Lawrence, Wm. Barker McGreevy, Robert Marshall, Robin P. Heath, Chas. H. Bryant and Gus H. Smith, will continue their tour, covered successfully and will tour the Frank Melrose circuit of parks.

PERCY G. WILLIAMS has engaged Vesta Victoria, the English singing comedienne, who he imported from Stratford last ago, and who will reappear next February at Mr. Williams' theatres.

FRED P. RUSSELL closed a very successful season of forty weeks with John W. Vogel's Minstrel, at Lakewood, Ohio, last week. Glensky Park, Columbus, O. week of June 4, and Lakewood Park, Akron, O., this week. He has signed with W. E. Nankerville's Haverly Minstrels for next season.

ALFRED C. COLE, along with his friends, Mable and Edna, have joined the Haverly Minstrel company, opened at Hileksville, La. June 19, with the following people: The Belmonts, the Camens, Wm. Johnson, J. R. Black, Sherman and De Forest, and moving picture.

BOB COLE, Rosamond Johnson and J. W. Johnson (Cole and Johnson Brothers) will sail, June 15, for Havre. After a fortnight's stay in Paris they will tour Belgium and Holland, reaching London on July 15, and leaving for Glasgow on July 16, accompanied by a commission from Klaw & Erlanger, to do several musical numbers for a large English production, which will be seen here later. The only public performances of Cole and Johnson in London will be at the Palace Theatre.

WALT. M. LESLIE is very busy in Al.

the tour of the A. G. Field Greater Minstrels, and also the Donnelly & Hatfield Magnificent Minstrels.

Hatfield has secured Mr. Field to direct their productions and tours for the next two years. Joseph Hatfield is in New York attending to some important business pertaining to a big feature for his show next year.

BYRON and BLANCH, after playing eight weeks on the Western circuit, opened in San Francisco, at Weston's Empire Theatre, to play seventeen weeks, presenting their original comedietta, "Matrimonial Sweets in Family Jars."

JUAN A. CAICEDO celebrated his forty-fourth birthday June 13, by giving an especially thrilling performance on the wire at Luna Park, Coney Island, New York.

THE SIX SISTERS, the first female quartet in the world, have been featured in their novelty comedy singing sketch, entitled "A Load of Hay," over the Western, Northern and California circuits, and will finish their California time at the Empire Theatre, San Francisco, this week.

They will then play the Crystal circuit for eight weeks, opening at Salt Lake City, Utah, June 26, thence East to Chicago.

BLANCHE MANN has signed with one of Weber & Rusch's shows for next season.

JOE MAXWELL, known to vaudeville as JOE LEVITT, comedy juggler, who recently finished four weeks on the Eastern circuit of parks, was last week at Sea Breeze Theatre, Rochester, N. Y., with Ontario Beach and Toronto, Can., to follow.

JOHN C. BLOOM, of Morris and Parkersburg, is in the St. Thomas Hospital, Nashville, Tenn. He underwent a very serious operation.

peets to go to work about August.

"PUTNAM BRADLEE STINGO filed a petition in the county court for a writ of habeas corpus to release him from his \$1,000 and no available assets.

JACK CRAWFORD and HARRY BELMONT have formed a partnership to produce a new specialty.

JOHN W. WORLD and Mundell Kingston, after several weeks' rest at Mount Clemens, Mich., will resume their vaudeville work at Wonderland, Detroit, July 3.

RICE BROS. and EDDA VICIOLA were in Glenview, Ill., to see the show of June 18 and have other good work to follow.

THE FERN COMEDY FOUR, who met with great success on the coast last season, have signed with one of the big circuits, where they will show and tour during the same territory before. They have a new act which, they think, will make them more popular than ever.

FOM GILES, "Finnigan's Friend," appears as the one who assisted Lottie Vincent, Gardner and Vincent, in saving a young lad from drowning at Newport, R. I., June 10.

vicent's ability as a swimmer. The ship was towed to a camp when about fifteen yards from shore.

NETTIE FIELDS opens June 18 on the Shayne circuit of parks, at Lake Central Casino, St. Joseph, Mo., for eight weeks. The cast includes the famous comedienne, Helen Hanks, Anderson and Orpheum circuits, returning Aug. 28, being booked solid until January, 1906. She has been resting the past four weeks.

THE NEW GOVERNOR'S THEATRE, Atlantic City, N. J.—Our opening, which took place Monday, June 12, excelled all our other openings. Although the weather was very hot, the house was jammed to the roof. The first performance was served in the large dining room adjoining the theatre. Proprietor H. J. Larkin announced it as the grandest opening in the history of this popular theatre. The cast was the best ever playing the island and was as follows: Summers and Wible, eccentric comedians; Trillers, in rag pictures; Millership Sisters, singers and woodmen show dancers; and the famous Rich and Rich, in rag pictures.

Harvey, blackface singers and dancers.
 jestic Musical Four, Hilton, comedy Hebr
 juggler; Kit Karson, novelty shooting; B
 orly and Danvers, Glocker and Drew;

NOTES FROM FRANK CUSHMAN'S TWENTIETH CENTURY MINSTRELS.—This is our third week and business has been big everywhere. The managers and the press have staid

the show, one of the best minstrel companies that ever played in this section of Pennsylvania. The roster of the company is: Frank Cushman, the Kembell Brothers, Payne and Clairmont, Fox and Ward, and Edw. Yeager. Mr. Cushman introduces much that is original and scores a success as the Twentieth Century.

dians, William H. Ward and Joseph Fox always busy and keep the audience in an uproar. The Kembell Brothers (Herm Daniel and Julius) have new songs, and present a laughable sketch. Payne and Clark mount a pleasing musical sketch.

Polly Frank (the party from the South) reports meeting with success with the **Castro Minstrels**, at Nashville, Tenn.

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ONE WEEK ONE NIGHT STANDS INTO BUTTE.

GRAND OPERA HOUSE, BUTTE.
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CURTIS THEATRE, DENVER.
NEW THEATRE, OMAHA.
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FRANCAIS, MONTREAL.
COLUMBIA, BOSTON.
MINER'S BOWERY, N. Y. CITY.
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Special arrangements are now being made whereby each company will be provided with Special Sleeper and a Dining Car for their exclusive use during the ten weeks in the West, whereby the cost of living will be less than the hotel rates. **THE EMPIRE CIRCUIT CO.** guarantees the faithful fulfillment of all arrangements made between the manager and the performer as to the above.

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ACTS THAT WIN.

The kind that have a plot and that reach a climax; that are brimming with clean comedy and dramatic situations—acts that command the big money.

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Prepare to make next season a record breaker from a salary standpoint.

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Not namby-pamby parlor skits, nor "canned comedy," nor "borrowed thunder," but

New, fresh, vigorous, up-to-the-minute stuff THAT GOES!

I write only for performers to whom good material is worth good money—who are willing to pay my price.

My terms are "reasonably high," but the real gilt edged material never was peddled by the hucksters.

My terms for Sketches, Talking Acts, Playlets, etc., are \$50 and upward.

Monologues, \$25; Parodies, \$10, etc.

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From several years spent in the business, I know stuff from the actors' standpoint.

In later years newspaper man, magazine editor and story writer.

I can "deliver the goods"—have done so for many of the best known performers.

I want to hear from a few of the right performers who appreciate the value of the right stuff.

Write for my circular, stating your needs, TO-DAY.

Do it NOW.

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FRANK P. SPELLMAN WANTS, FOR JULY 4, 100 SILENT ACTS,

For the one day in the States of Ohio, Indiana and Michigan: (15) towns holding celebrations July 4 have engaged all their street Attractions from FRANK P. SPELLMAN, of Cleveland, Ohio. Name your lowest salary for the one day if you have same open. All Acts must be First Class.

WANTED, FOR THE FRANK P. SPELLMAN CIRCUIT OF FAIRS, OPENING AUG. 1, THE FOLLOWING ACTS: 5 Horizontal Bar Acts; 5 Trick Bicycle Acts; Lady and Gent acts preferred; 10 Single Trapeze Acts; Roman Ring Acts or Lady Contortionists. Above Acts will get 10 weeks' steady work; we pay all transportation after opening stand; all work being special attractions in front of Grand Stand at Fairs. Also wants Big Triple Trapeze or Casting Act for Sept. 4. Acts having July 5 open, write me their lowest, also give address where telegrams will reach them up to July 12. One Thousand Dollar Forfeit—Open Challenge—Frank P. Spellman, Owner of the Frank P. Spellman Line of Attractions, will forfeit the above amount to anyone, either Manager or Agent, that can show where Any Two Lines of Attractions will play as many Fairs as Special Free Paid Attractions as The Frank P. Spellman Line of Attractions, from Cleveland, Ohio. \$1,000 says that we will play more Fairs than any other two firms in the United States. Frank P. Spellman's Attractions will comprise more people, Season 1905, than was ever handled before by one firm and being devoted to playing Fairs entirely as Special Free Attractions. All acts under contract to the Cleveland Theatrical Exchange for The Frank P. Spellman Line of Attractions will notify us on or before July 10 as to their address, at which time opening stand and route will be sent them. 12-Big Shows, Season 1905—12—Eastern and Western. Address FRANK P. SPELLMAN, Gen. Manager Cleveland Theatrical Exchange, Lyceum Theatre Bldg., Cleveland, O.

P. S.—Owing to desiring more room, we have moved into our new offices, ROOMS 14 AND 15, Lyceum Theatre Bldg., making one of the handsomest offices devoted to theatrical work in the State of Ohio. Have for sale, One Monkey Loop, the Loop used last year over above circuit, complete, with Miniature Automobile, ready to run. Will sell for \$50.00, F. O. B., Cleveland. Have no use for same.

GRAND THEATRE

MCCARTHEY & WARD, Props.,

HAMILTON, O.,

Now constructing, will open about Aug. 28. Two shows and one more daily. Good Vaudeville Acts suitable for ladies and children.

WANTED, FOR REPERTOIRE CO.,

Leading Man, Heavy Man, Comedian and Soubrette who do specialties, Property Man who can do specialty, a Feature Vaudeville Act and Other Useful People. Season opens Aug. 1. FRANK E. LONG, 645 Honore St., Chicago.

Young Man, Great Whirlwind Acrobatic Russian Dancer, WANTS LADY PARTNER FOR FEATURE ACT. SHE MUST BE A GOOD DANCER. DANCER, Care of CLIPPER.

BUILDING TO LET.

THEATRICAL MANAGER'S OPPORTUNITY

TWO HOUSES, 3371.100. Specially attractive to those desiring a building by themselves. Will rent together or separately, and alter, if necessary. Further particulars of

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8 West 23d Street.

PERSPIRO
A boon to the theatrical profession. The only absolutely harmless preparation ever manufactured to control EXCESSIVE PERSPIRATION. A single dose taken an hour before needed will control the perspiration in a wonderful manner, without the slightest ill effects. Knowing the great worth of this preparation, the Company will send a Free Sample and full directions, which will be a most pleasant surprise and revelation. Enclose stamp. PERSPIRO CHEMICAL CO., Cleveland, O.

MUTOSCOPE BARGAIN.
Twenty Wooden Cabinet Machines in First Class condition, with or without iron pedestals. Just the thing for traveling shows. Address T. G. care of CLIPPER Office.

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HENNEGAN & CO., Cincinnati

Alice Lawrence Co.
WANTS MANAGERS OF SUMMER THEATRES TO SEND OPEN TIME. Also want people in all lines, including Agent, Male Pianist and Picture Machine Operator, with machine, films and song slides. All people must be tall. Prefer those doing specialties. State all particulars first letter: pay your own. No tickets. Slimmons, Carroll, Romeo, Gilbert, Clinton and all friends, write. LAWRENCE & COLE, Lockport, N. H.

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WANTED, FOR The 'New' Bell Boy Co.

A SOUBRETTE THAT CAN SING AND DANCE,

A NO. 1 MALE QUARTETTE. Also A FEW MORE LADIES FOR BIG NUMBERS. Voice essential. Address R. D. HINES, Manager, Room 24 Girard Bldg., 7th and Chestnut Sts., Philadelphia, Pa.

AT LIBERTY FOR COMING SEASON, COMEDIAN AND SOUBRETTE
WITH A FEATURE SPECIALTY.

Experienced in Musical Comedy, Drama and Burlesque. Recognized managers of city attractions wanting only first class people, address, at once.

WM. C.—CUSHMAN AND ST. CLAIRE—LOUISE
LYRIC PARK, JOPLIN, MO.

LAYFAYETTE THEATRE,
DETROIT, MICH.,
OPEN FOR GOOD STOCK COMPANY FROM SIX TO TEN WEEKS.
Address DR. M. CAMPBELL, Proprietor and Mgr.

WANTED,
For Wm. H. West Minstrels,
Twenty more First Class Musicians, Two Good Dancers who double brass, One High Tenor who can read music. Season opens Aug. 1, New York City. Address SANFORD B. RICARY, Room 4, 1308 Broadway, New York City.

WANTED, FOR PAWNEE BILL'S WILD WEST AND GREAT FAR EAST.
A Sensational Attraction that can be used for a Free Outside Show, a Small Troupe of Japs, a Good Barrel Kicker or a Sensational Aerial Act (not too much rigging), or anything of a Novel or Sensational Character; also some Good Circus Concert Acts. Would like to hear from a Good Novel Musical Act. **FOR SALE.** All the Canvas now in use by the above shows, including a 50ft. Top, 40ft. Middle Piece; a 60ft. Top, two 30ft. Middle Pieces; a 100ft. Top, six 30ft. Middle Pieces; a 30ft. Canopy, 200ft. square. All complete. Can make delivery July 15. Will sell above Canvas cheap. Address MAJ. G. W. LILLIE (PAWNEE BILL), as per route in this issue.

SIX SEASONS OF SUCCESS! McDONALD STOCK CO.
WANTS people in all branches of the Repertoire Business for season 1905-06, to open early in August near Kansas City. Leading People, Man and Woman for Characters, Comedian, Man for Heavies, Juvenile Woman, Man for Gen. Bus, and a Piano Player that can direct orchestra and arrange. Those doing specialties given preference. State salary, "paying own board." The best not too good. If you can't deliver the goods keep off the grass. Address G. W. McDONALD, Mgr., week June 26, Rocky Ford, Col.

WANTED, FOR PERUCHI GYPZENE STOCK CO.
LEADING MAN, Augusta, Ga.; HEAVY MAN and CHARACTER WOMAN, Knoxville, Tennessee. Useful People All Branches Both Places. C. D. PERUCHI, Knoxville, Tenn.

CORNELL STOCK CO.,
FORMERLY DILGER-CORNELL CO.
WANTED, FOR SEASON 1905-06, Reliable People in All Lines. Those with specialties preferred. Also Strong Feature Specialty. Wanted at once, for balance of Summer season, also regular season, Tall Juvenile Leading Man and First Class Heavy Woman. Good wardrobe indispensable. State all first letter. Address W. E. CORNELL, Manager, Care of Oak Grove Park, Sayre, Pa.

WANTED, FOR THE LYCEUM STOCK CO.,
Season 1905-6, FULL ACTING CO.; people doing strong specialties given preference. Season opens Aug. 14. Address E. G. GROSJEAN, 301 North 9th, Independence, Kansas.

AT LIBERTY, WAYNE NUNN and GRACE VALENTINE
Leading Heavies and Heavy Characters. Juvenile Leads and Ingenues. Care RENTFROW'S JOLLY PATHFINDERS, Shreveport, La., until June 25, then Indianapolis, Ind. Gen. Del.

BARNEY FIRST, A Sociable Guy,
Who can Sing, Eccentric Hebrew Singing and Dancing Comedian. FEATURING HIS ORIGINAL JEW BUCK DANCE. Will consider offer for next season from reliable Managers. Burlesque Managers. Form. address, 140 W. MADISON ST., Chicago, Ill.

MR. and MRS. JACK
Have June 26 and July 3 Open. Ad. OLYMPIC PARK, Chattanooga, Tenn.

DALE DEVERAUX, LEADING JUVENILE.
Wardrobe and appearance A1. Height, 5ft. 11in. ONE PIECE ONLY. Per. address, "THE BRAINARD," Ashtabula, Ohio.

SKETCH FOR SALE. CLEVER COMEDY ACT FOR COMEDIAN AND SOUBRETTE. A season's engagement is also offered to purchaser with a well known company. Address J. J. WARREN, 715 Westminster St., Providence, R. I.

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TO INSURE THEIR BELONGINGS AGAINST FIRE While in a Theatre, Hotel or on Trains in the United States or Canada.
Secure a THEATRICAL FLOATER and be Safe.
 COSTS YOU ONLY \$4.00 FOR \$100.00 INSURANCE PER YEAR.

12 MINUTE JUGGLING ACT.
No skill; (25) Tricks in Balancing, Spinning, &c.
50 cents. O. K. or money back.

1

Minneapolis—House and Lyndon B. Johnson's staid old political machine last week received a new infusion of youthful vigor as the venerable manager of the patronage group known as the Lyceum Banker's Club of Minneapolis announced that he was taking over the reins of the organization's 180 members. The new president, J. Edgar Selby, who has been working for years at the headquarters of the Lyceum Bank and Trust Co., said he would have a hand in the Orpheus St. Paul House and the Julius and Ethel Mottola, two downtown theaters, and attend to the box office of the well-known Van Stuedeman House where the National Civic League is engaged in its "Empire Days" series of lectures on world peace.

Kittie L. Marlo, Frankie Burke and her husband, the famous Gertrude Berg, were there with him.

Duties—The duties of the new manager will include looking after the Standard Oil Co.'s oil business, which filled the city's streets with black cars.

METRO's prices for the day are:

PAPER—**BLOOMINGDALE'S**—and the other department stores for good clothing.

BLUES—An Au Bon Pain restaurant on Illinois St. Carries a fine selection of French pastries.

JANET, a fashionable Boston dressmaker.

CLIPPING SERVICE—with telephone numbers: Nash, 7-9600; Circuit, 7-9600.

Kanawha—Hobbyists last week took a week's vacation from their products.

"A Rainy Day in the Country," were the titles of the books they were doing.

If it rains again, the busy people may postpone their work.

OPELKA—Glickman and Goldenfeldt left for Seattle Sept. 10.

FORD—Fosterger.

The late Mrs. Smith's funeral service will be held at the First Baptist Church, Sunday, Sept. 10, at 2 p.m.

Week End—Elder, a great-grandson of the late President Lincoln, continued his tour of Germany.

Chicago—The fairgrounds here are being used by the German government.

SANDUSKY—Bellevue, a great-grandson of the late President Lincoln, continued his tour of Germany.

ELEPHANT—The fairgrounds here are being used by the German government.

GRAND GRAY—The fairgrounds here are being used by the German government.

AUGUST—The fairgrounds here are being used by the German government.

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Song Slides, \$3.50 per set.

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Troupe of 5 Trained Dogs, One Diving Dog and all Properties of Act. No reasonable offer refused. MAURICE TOBIN.

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MANAGERS—I have fifteen minutes of minstrel material in one. WHAT HAVE YOU?

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WANTED,

Young Leading Woman, Character Woman, Leading Man, Heavy Man, Character Man, General Business Man, Prop. Man, Man with Illustrated Songs and Moving Picture Machine to double parts, Musicians for Band and Orchestra, including Leader who can arrange; also an All Musical Team, Man to double B. and O., All Piano Player to double B. and O., actors and actresses doing good specialties or doubling band given decided preference. Every performer must be able to sing for big Musical Number. Show rehearsals at Marinette, Wis., July 17. Performers report July 16, Musicians July 24. If can't join for rehearsal, Summer and Winter Season, don't write. Sobriety, ability, good wardrobe and appearance absolutely essential, and in writing state age, height, weight, exact qualifications, singing voice (if any), lowest salary and enclose photos, if possible, which positively will be returned.

NOTE—For your own good DON'T misrepresent. Address by mail only, and hustling Advance Agent. No telegrams collect.

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Wanting Special Attractions for your Fair write us before closing your contracts elsewhere.

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Opened LAKE MANAWA PARK week of June 11 to 17 and are re-engaged for the week of June 18 to 24 as the feature attraction. We play only the best and only want to hear from the best. Mr. Harry Lynn, that was with me last season, write or wire or join at once. We have July 4 open; also week of June 25 and later open time. Mgrs. Ill., Iowa, Kansas, Neb. and Wis., write. All mail add. O. K. STUART, Gen. Del., Omaha, Neb., till July 5, after that time care of CLIPPER.

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GOOD BALLOON and PARACHUTE JUMP, WIRE ACTS, VAUDEVILLE, SLIDE FOR LIFE, OR ANY OTHER OUT-DOOR ATTRACTION. Write at once.

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3 - GENUINE SUMMER HITS - 3

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Which has Already Asserted Itself as the Only Real Summer Hit and has Exceeded even Our Fondest Hopes. Will Fit Any Act Using Songs. A First Night Hit. Cleans Up Everywhere.

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